## Course Syllabus

1. Course Number
2. Course Credit
3. Course Title
4. Faculty / Department
5. Semester
6. Academic Year
7. Instructor / Academic Staff

2202217
3
English Reading Skills
Faculty of Arts/Department of English
First
2015
Group 1. Aj. Somjit Jirananthiporn
Group 2 Aj. Puckpan Tipayamontri
Group 3. Aj. Dr. Tapanat Khunpakdee
Group 4. Aj. Nipaporn Tangtorrith
Group 5. Asst. Prof. Dr. Raksangob Wijitsopon
Group 7. Aj. Andrew Lobb

## 8. Condition

8.1 Prerequisite
8.2 Corequisite
8.3 Concurrent
9. Status (Required / Elective)
10. Curriculum
11. Degree
12. Hours / Week
13. Course Description

2202112
None
None
Required for English Majors
Bachelor of Arts
Undergraduate
3 hours/week
Reading comprehension of various text types; use of reading strategies; summary writing; analysis of structure and language of the materials.

## 14. Course Outline

### 14.1 Learning Objectives / Behavioral Objectives

1) To expose the students to various types, styles and themes of reading materials.
2) To enable the students to analyze ideas presented in the reading materials, through discussion and writing, by applying reading techniques and strategies.
3) To enable the students to analyze the language and structure used in the reading materials.
14.2 Learning Contents

Weeks 1-3 Introduction and Theme 1 (The Power of Books)
Weeks 4-6 Theme 2 (The Gender Gap)
Weeks 7-9 Theme 3 (Cultures in a Globalized World); Reading Test I
Weeks 10-12 Theme 4 (The Urban Environment)
Weeks 13-15 Theme 5 (We Are What We Eat); Reading Test II;
External Reading Test (We Are All Completely Beside
Ourselves by Karen Joy Fowler)
Week 16 Oral Presentation
14.3 Method

- Lecture and discussion 20 percent
- Brainstorming and discussion of various reading topics 60 percent so that students learn to analyze and solve problems.
- Making a summary of the main points and group presentation.

The whole semester will be devoted to reading and analyzing various types and styles of materials on various themes with the application of reading techniques. Structure and language are drawn out from the reading materials. Apart from writing summaries, students will give their analyses and present their ideas by means of discussion and/or writing.

Activities will be done by individuals or in pairs or in groups. Teachers will give guidelines to improve the students' reading skills.

### 14.4 Media

- Visualizer
- PowerPoint media (optional)
- Course Blackboard : http://blackboard.it.chula.ac.th
14.5 Assignment through Network System: N/A


### 14.6 Evaluation

 14.6.1 Assessment of academic knowledge $85 \%$1) 2 Reading Tests 50 points ( $25 \%$ )
2) 1 External Reading Test 20 points ( $10 \%$ )
3) 3 unannounced quizzes 15 points ( $7.5 \%$ )
4) 2 vocabulary quizzes 15 points ( $7.5 \%$ )
5) Oral Presentation 10 points (5 \%)
6) Final Exam 60 points ( $30 \%$ )

Exam Date: 3 December 2014 8:30-11:30 a.m.
14.6.2 Assessment of work or classroom activities
Participation and classroom attendance ( $80 \%$ )
10 points
14.6.3 Assessment of the assigned tasks $10 \%$ 3 writing assignments 20 points
Throughout the semester, students are required to complete 3 writing assignments, based primarily on reading articles related to the topics taught: two summaries (5 points each) done individually, and one textual analysis including summary (10 points) done in pairs.

Grading Policy: In addition to group distribution, students' final grades for the course will be based on the following tentative scale:

| $83 \%$ and above | A | $61-65 \%$ | C |
| :--- | :--- | :--- | :--- |
| $78-82 \%$ | B+ | $56-60 \%$ | D+ |
| $73-77 \%$ | B | $50-55 \%$ | D |
| $66-72 \%$ | C+ | $49 \%$ and below | F |

## 15. Reading List

15.1 Required Text: Course materials and We Are All Completely Beside Ourselves a novel by Karen Joy Fowler.
15.2 Supplementary Texts:

1) Burgmeier, Arline, Kent Richmond, Bruce Rubin, and Lawrence J. Zwier. Inside Reading 4: Student Pack. London: Oxford University Press, 2007.
2) Elder, Janet. Exercise Your College Reading Skills: Developing More Powerful Comprehension. New York City: McGraw-Hill Humanities/Social Sciences/ Languages, 2007.
3) Jeffries, Linda, and Beatrice S. Mikulecky. Advanced Reading Power. Upper Saddle River: Pearson ESL, 2007.
4) Lester, Lanny, and Judith Resnick. Text and Thought, Second Edition (Student Book). Upper Saddle River: Pearson ESL, 2002.
5) McWhorter, Kathleen T. Efficient and flexible reading. New York: Longman, 2002.
6) Pasternak, Mindy, and Elisaveta Wrangell. Well Read 4: Skills and Strategies for Reading, Student's Book. New York: Oxford University Press, USA, 2007.

## 16. Teacher Evaluation

16.1 Online evaluation in the CU-CAS system.
16.2 Changes made in accordance with the previous evaluation: Reading materials are updated to reflect students' interest and level of ability.
16.3 Discussion or analysis which creates desirable qualities of Chulalongkorn University graduates: Students are exposed to readings about current issues which raise their social awareness, broaden their intellectual framework and promote cultural sensitivities.

