

Wednesday, September 21

5. Potluck Breakfast

8:00–8:55 a.m.



6. Latin Sayings, Ives’s Playing: The Swiftmess and Longevity of *Time Flies*

8:00–8:25 a.m.

Moderator: Ornrumpa Kidmai

Speakers:

1. “*Tempus Fugit*,” Kanchana Manalert
2. “*Memento Mori*,” Chaisopon Ngamlerdsuporn
3. “*Carpe Diem*,” Supamon Rungruangratanakul

Respondents:

1. Isaraporn Kitcholwiwat
2. Lojana Kiatpermsin
3. Proud Permpoolsombat



7. Self-Discovery through Knowledge in the Short Happy Life of Mrs. Mallard in Kate Chopin’s “The Story of an Hour”

8:30–8:55 a.m.

Moderator: Kanchana Manalert

Speakers:

1. “Love, the Blind Murderer,” Lojana Kiatpermsin
2. “The Unknown Knowledge of Mrs. Mallard,” Aimratee Sidhikosol
3. “The Short Happy Life of Louise Mallard,” Nawaporn Suksaran

Respondents:

1. Supamon Rungruangratanakul
2. Panrawee Weerapan
3. Punnapa Stapornviriyakul



Readings
Undergraduate Presentations on Literature in English

September 19 and 21, 2011
Boromrajakumari Building, Room 411
Faculty of Arts
Chulalongkorn University

Monday, September 19

1. Confusing Heart: Edgar Allan Poe’s “The Tell-Tale Heart”

10:00–10:25 a.m.

Moderator: Isaraporn Kitcholwiwat

Speakers:

1. “The Denial of Truth in Edgar Allan Poe’s ‘The Tell-Tale Heart,’” Ornrumpa Kidmai
2. “The Narrator’s Mind: Inner Conflict in ‘The Tell-Tale Heart,’” Araniya Wipatavit
3. “The Use of Light-Darkness and Sound-Silence in Poe’s ‘The Tell-Tale Heart,’” Proud Permpoolsombat

Respondents:

1. Animmarn Leksawat
2. Luksika Sae-ung
3. Nawaporn Suksaran



2. The Fight between the Heart and the Head of the Insane Narrator in Edgar Allan Poe’s “The Tell-Tale Heart”

10:30–10:55 a.m.

Moderator: Supamon Rungruangratanakul

Speakers:

1. “The Unsuccessful Attempt of the Head in Poe’s ‘The Tell-Tale Heart,’” Chomsiri Tirapornvittoon
2. “The Tell-Tale Heart,” Patteera Chaladmanakul
3. “Uncovered Insanity in Poe’s ‘The Tell-Tale Heart,’” Animmarn Leksawat

Respondents:

1. Grittigar Sa-ngasang
2. Chaisopon Ngamlerdsuporn
3. Ornrumpa Kidmai



3. Impossibilities of Fiction

11:00–11:25 a.m.

Moderator: Lojana Kiatpermsin

Speakers:

1. “Constructed Changes in Setting in ‘The Swimmer,’”
Luksika Sae-ung
2. “Popped Bubble: Denial and Acceptance of Truth in
Cheever’s ‘The Swimmer,’” Grittigar Sa-ngasang
3. “Ned’s Life: Allegorical Setting in Cheever’s ‘The
Swimmer,’” Punnapa Stapornviriyakul

Respondents:

1. Veerawin Suksantinunt
2. Araniya Wipatavit
3. Patteera Chaladmanakul



4. An Intoxicating Journey to the Life of Neddy Merrill

11:30–11:55 a.m.

Moderator: Grittigar Sa-ngasang

Speakers:

1. “Free Will: A Philosophical Approach to Neddy’s Freedom
of Choice,” Veerawin Suksantinunt
2. “Swimming: The Immersion in the River of Booze,”
Panrawee Weerapan
3. “The Exploration of Midsummer in Cheever’s ‘The
Swimmer’ and Shakespeare’s ‘Sonnet 18,’” Isaraporn
Kitcholwivat

Respondents:

1. Kanchana Manalert
2. Aimratee Sidhikosol
3. Chomsiri Tirapornvitoon

