

Course Syllabus

1. Course Number	2202234
2. Course Credit	3 credits
3. Course Title	Introduction to the Study of English Literature
4. Faculty / Department	Faculty of Arts / Department of English
5. Semester	First
6. Academic Year	2015
7. Instructors	Tapanat Khunpakdee (Section 1; course co-ordinator) Rongrat Dusdeesurapot (Section 2) Darintip Chansit (Section 3) Darin Pradittatsanee (Section 4) Puckpan Tipayamontri (Section 5) Ingo Peters (Section 6)
8. Condition	Pre-requisite: 2202112 English II
9. Status	Required for major; elective for non-major
10. Curriculum	Bachelor of Arts
11. Degree	Undergraduate
12. Hours / Week	3 hours (Mon 09:30–11:00; Wed 08:00–09:30)
13. Course Description	Introduction to the literary elements of English literature: form, theme, and technique; analysis of selected prose, poetry, and drama

14. Course Outline

14.1 Learning Objectives / Behavioural Objectives

14.1.1 Students are able to explain literary elements, forms, themes, and techniques in given works of literature in English.

14.1.2 Students are encouraged to read widely and be able to discuss selected works of literature critically and analytically.

14.1.3 Students are able to close-read and write critically and analytically about the literary works taught.

14.2 Learning Contents

Week	Monday (9:30-11:00)	Texts	Wednesday (8:00-9:30)	Texts
1	10 Aug 2015	Introduction to the course Introduction to Short Stories “The Nightingale and the Rose”	12 Aug 2015	HM Queen’s Birthday No Class
2	17 Aug 2015	“The Nightingale and the Rose” “The Tell-Tale Heart”	19 Aug 2015	“The Tell-Tale Heart”
3 *	24 Aug 2015	“The Lottery”	26 Aug 2015	Reading Response 1 † “The Lottery”
4	31 Aug 2015	Introduction to Drama <i>Trifles</i>	2 Sep 2015	<i>Trifles</i>
5 *	7 Sep 2015	<i>Trifles</i>	9 Sep 2015	Quiz 1 <i>Cocktail</i>
6	14 Sep 2015	<i>Cocktail</i>	16 Sep 2015	<i>Cocktail</i>
7	21 Sep 2015	<i>Cocktail</i>	23 Sep 2015	<i>Cocktail</i>
8 **	28 Sep 2015	Test 1 on short stories	30 Sep 2015	Test 2 on drama
9	5 Oct 2015	Introduction to Poetry “Lord Randal”	7 Oct 2015	“Go, lovely rose!” “Jilted”
10 *	12 Oct 2015	“Sonnet 43”	14 Oct 2015	Reading Response 2 † “Ozymandias”
11	19 Oct 2015	“The Battle” “Nothing Gold Can Stay”	21 Oct 2015	“Dreams of the Animals”
12 *	26 Oct 2015	Quiz 2 Introduction to the Novel <i>Strange Case of Dr Jekyll and Mr Hyde</i>	28 Oct 2015	<i>Strange Case of Dr Jekyll and Mr Hyde</i>
13	2 Nov 2015	<i>Strange Case of Dr Jekyll and Mr Hyde</i>	4 Nov 2015	<i>Strange Case of Dr Jekyll and Mr Hyde</i>
14 *	9 Nov 2015	<i>Strange Case of Dr Jekyll and Mr Hyde</i>	11 Nov 2015	Reading Response 3 † <i>Strange Case of Dr Jekyll and Mr Hyde</i>
15	16 Nov 2015	<i>Strange Case of Dr Jekyll and Mr Hyde</i>	18 Nov 2015	<i>Strange Case of Dr Jekyll and Mr Hyde</i>
16 **	23 Nov 2015	Group Presentations	25 Nov 2015	Group Presentations
17***	30 Nov 2015	Final Examination (8:30–11:30) on unseen poetry; poetry; novel		

† See Appendices A–C for some guidelines for writing a reading response essay.

14.3 Methods

14.3.1 Lecture and discussion (70%)

14.3.2 Brainstorming and discussion of case study so that students learn to analyse and solve problems (25%)

14.3.3 Making a summary of the main points or presentation of the results of researching or the assigned tasks (5%)

14.4 Media

14.4.1 PowerPoint presentations

14.4.2 Internet media

14.4.3 Audiocassettes, audio CDs, DVDs, CD-ROM

14.5 Assignment through Network System

Depending on the section instructor, students may submit certain assignments via e-mail.

14.6 Evaluation

14.6.1 Assessment of Academic Knowledge		75%
Quizzes (2)	20 marks (5%)	
Tests (2)	60 marks (30%)	
Final	80 marks (40%)	
14.6.2 Assessment of Work and Classroom Activities (attendance†, participation, presentation)		10%
14.6.3 Assessment of Assigned Tasks		10%
14.6.4 Group Presentation		5%

† In line with Chulalongkorn University's Examination Policies, students who attend less than 80% of classes over the course of the semester, i.e. by having missed approximately 6 class periods, will forfeit their right to take the final examination.

Plagiarism Policy

Plagiarism is a serious offence and will be severely penalised in this course. A mark of 0% will be given for any plagiarised assignment, which receives no comments and will result in an F grade.

Grading Policy

Evaluation will be criterion-based and group-based, with letter grades given according to the following criteria:

%	Grades	%	Grades
80 – 100	A	60 – 64	C
75 – 79	B+	55 – 59	D+
70 – 74	B	50 – 54	D
65 – 69	C+	0 – 49	F

15. Reading List

15.1 Required Texts

- 15.1.1 Coursebook
- 15.1.2 Stevenson, Robert Louis. *Strange Case of Dr Jekyll and Mr Hyde and Other Stories*. Surrey: Alma Classics, 2014. Print.
- 15.1.3 LiCata, Vincent J., and Ping Chong. *Cocktail*. Chiang Mai: Silkworm Books, 2009. Print.

15.2 Supplementary Texts

- 15.2.1 Modern Language Association of America. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: 2009. Print.
- 15.2.2 Greene, Roland et al, eds. *The Princeton Encyclopaedia of Poetry and Poetics*. 4th ed. Princeton: Princeton UP, 2012. Print.
- 15.2.3 Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 3rd ed. Oxford: Oxford UP, 2008. Print.
- 15.2.4 Sanders, Andrew. *The Short Oxford History of English Literature*. 3rd ed. Oxford: Oxford UP, 2004. Print.
- 15.2.5 'Versification' in Ferguson, Margaret, et al., eds. *The Norton Anthology of Poetry*. Norton, 1996. Print.
- 15.2.6 As recommended by the section instructor

15.3 Research Articles / Academic Articles

See coursebook and course website.

15.4 Electronic Media or Websites

- 15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/234-2015a-introlit.html>

16. Teacher Evaluation

- 16.1 Online evaluation in the CU-CAS System (English version).
- 16.2 Changes have been made in accordance with the previous evaluation, e.g. adjustments in content, quantity and type of examination and assignments, teaching method.
- 16.3 Discussion, analysis, and class conduct which create desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics.