2202234 Introduction to the Study of English Literature
Semester I, 2017
Monday, October 2, 2017
Test 1 (Short Stories, *Beauty*, "You're Beautiful")

Student Name: ..... **ID:** ..... **Section:** .....

(10 points, 1 hour) Compare and contrast fakeness in two of the works listed below. What is fake in the works? In what way is it fake? Is it untrue, an imitation, a pretension, or not real? How does the text convey this falseness? Why do made-up identities, phony ideas, or copies of things matter in the works?

- *Beauty*
- "You're Beautiful"
- "Segregationist"
- "The £1,000,000 Bank-Note"
- "Happy Endings"
- "The Search Engine"
- "The Lottery"

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