

Course Syllabus

1. Course Number 2202234
2. Course Credit 3 credits
3. Course Title Introduction to the Study of English Literature
4. Faculty / Department Faculty of Arts / Department of English
5. Semester First
6. Academic Year 2018
7. Instructors Ajarn Dr Tapanat Khunpakdee (course coordinator)
Assistant Professor Kris Iamharit
Ajarn Puckpan Tipayamontri
Ajarn Darintip Chansit
Ajarn Bancha Rattanamathuwong
Assistant Professor Dr Ingo Peters
8. Condition Pre-requisite: 2202112 English II
9. Status Required for major; elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours / Week 3 hours
- Midterm Test dates Monday 8 October 2018 (09:30–11:00)
Wednesday 10 October 2018 (08:00–09:30)
- Final Examination date Monday 3 December 2018 (13:00–16:00)
13. Course Description Introduction to the literary elements of literature in English: form, theme, and technique; analysis of selected prose, poetry, and drama
14. Course Outline
 - 14.1 Learning Objectives / Behavioural Objectives
 - 14.1.1 Students are able to explain literary elements, forms, themes, and techniques in given works of literature in English.
 - 14.1.2 Students are encouraged to read widely and be able to discuss selected works of literature critically and analytically.
 - 14.1.3 Students are able to close-read and write critically and analytically about the literary works taught.

14.2 Learning Contents

Week	Monday	Texts	Wednesday	Texts
1			15 Aug	Introduction to Fiction
2	20 Aug	“Girl”	22 Aug	“Train”
3	27 Aug	“Train”	29 Aug	“Everyday Use”
4	3 Sep	“Everyday Use”	5 Sep	Quiz 1 ; “Charles”; Introduction to Drama
5	10 Sep	<i>Here We Are</i>	12 Sep	<i>Here We Are</i>
6	17 Sep	<i>Sorry, Wrong Number</i>	19 Sep	<i>Sorry, Wrong Number</i>
7	24 Sep	Introduction to Poetry; “On Being Brought from Africa to America” [tone, denotation, connotation]; Reading Response 1	26 Sep	“When I Consider How My Light Is Spent” [paradox, form: octave, sestet, volta]
8	1 Oct	“Sonnet 138” [pun, form: quatrain, couplet, volta]	3 Oct	“Sonnet—To Science” [apostrophe, metaphor, allusion, rhetorical question]
9	8 Oct 2018	Test 1	10 Oct 2018	Test 2
10	15 Oct	Substitution Holiday for King Bhumibol Memorial Day (No Class)	17 Oct	“Song” (Go, lovely rose!) [symbol, personification, theme: carpe diem]
11	22 Oct	“The Three Ravens” [irony, personae, form: ballad, refrain]; Reading Response 2	24 Oct	“The Walk” [diction, caesura, understatement]
12	29 Oct	“Operating Room” [atmosphere, hyperbole, pathetic fallacy]	31 Oct	“Aftermath”, “The Tide Rises, the Tide Falls” [theme, anaphora]
13	5 Nov	“Landscape with the Fall of Icarus”, “Musée des Beaux Arts” [allusion]	7 Nov	Quiz 2 ; Introduction to the Novel; <i>Kindred</i> , “Prologue”
14	12 Nov	<i>Kindred</i> , “The Fire”	14 Nov	<i>Kindred</i> , “The Fall”
15	19 Nov	<i>Kindred</i> , “The Fight”; Reading Response 3	21 Nov	<i>Kindred</i> , “The Storm”, “Epilogue”
16	26 Nov	Group Presentations	28 Nov	Group Presentations
17	3 Dec 2018	Final Examination (13:00–16:00)		

14.3 Methods

14.3.1 Lecture and discussion	70%
14.3.2 Brainstorming and discussion of case study so that students learn to analyse and solve problems	25%
14.3.3 Making a summary of the main points or presentation of the results of researching or the assigned tasks	5%

14.4 Media

14.4.1 PowerPoint presentations

14.4.2 Internet media

14.4.3 Audiocassettes, audio CDs, DVDs, CD-ROM

14.5 Assignment through Network System

Students may submit certain assignments via e-mail.

14.6 Evaluation

14.6.1 Assessment of Academic Knowledge	70%
2 Quizzes*	20 marks (10%)
2 Midterm Tests*	50 marks (25%)
Final Exam	70 marks (35%)
14.6.2 Assessment of Work and Classroom Activities (attendance [†] , participation, presentation)	10%
14.6.3 Assessment of Assigned Tasks	10%
14.6.4 Group Presentation	10%

Plagiarism Policy

Plagiarism is a serious offence and will be severely penalised in this course. A score of zero (0) will be given for any plagiarised assignment, which receives no comments and will result in an F grade.

Grading Policy

Final grades will be computed in accordance with both normed and criterion-referenced methods. The grades may be based on the following tentative scale:

%	Grades	%	Grades
80 – 100	A	60 – 64	C
75 – 79	B+	55 – 59	D+
70 – 74	B	50 – 54	D
65 – 69	C+	0 – 49	F

15. Reading List

15.1 Required Text

- Course pack
- Butler, Octavia E. *Kindred*. London: Headline, 1979; 2018.

* Students who miss a test or quiz will receive a score of zero (0). Instructors will not allow students to make up any tests or quizzes they have missed.

† In line with Chulalongkorn University's Examination Policies, students who attend less than 80% of classes over the course of the semester, i.e. by having missed approximately 6 class periods, will forfeit their right to take the final examination.

15.2 Supplementary Texts

- MLA Handbook*. 8th ed. MLA, 2016.
The Norton Anthology of Poetry, 4th ed. Norton, 1996.
The Norton Introduction to Literature. 9th ed. Norton, 2005.
The Princeton Encyclopaedia of Poetry and Poetics. 4th ed. Princeton, 2012.
Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed. Wadsworth, 2014.
Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 3rd ed. Oxford, 2008.
Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 9th ed. Bedford / St. Martin's, 2016.
Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed. Bedford / St. Martin's, 2008.
Kennedy, X. J. and Dana Gioia. *An Introduction to Poetry*. 13th ed. Pearson, 2009.

15.3 Electronic Media or Websites

<http://pioneer.netserv.chula.ac.th/~tpuckpan/234-2018a-introlit.html>
<https://library.douglascollege.ca/guides/cite-sources/mla>

16. Teacher Evaluation

- 16.1 Online evaluation in the CU-CAS System (English version).
16.2 Changes have been made in accordance with the previous evaluation, e.g. adjustments in content, quantity and type of examination and assignments, teaching method.
16.3 Discussion, analysis, and class conduct which create desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics.