

## Course Syllabus

1. Course Number 2202234
2. Course Credit 3 credits
3. Course Title Introduction to the Study of English Literature
4. Faculty / Department Faculty of Arts / Department of English
5. Semester First
6. Academic Year 2020
7. Instructors Tapanat Khunpakdee (Section 1; course coordinator)  
Proud Sethabutr (Section 2)  
Puckpan Tipayamontri (Section 3)  
Cheunsumon Dhamanitayakul (Section 4)  
Darintip Chansit (Section 5)
8. Condition –
9. Status Required for major; elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours / Week 3 hours (Monday 09:30-11:00; Wednesday 08:00-09:30)  
Midterm Test dates Monday 5 October 2020 (09:30-11:00)  
Wednesday 7 October 2020 (08:00-09:30)  
Final Examination date Monday 30 November 2020 (13:00-16:00)
13. Course Description Introduction to the literary elements of literature in English: form, theme, and technique; analysis of selected prose, poetry, and drama.
14. Course Outline
  - 14.1 Learning Objectives / Behavioural Objectives
    - 14.1.1 Students are able to explain literary elements, forms, themes, and techniques in given works of literature in English.
    - 14.1.2 Students are encouraged to read widely and be able to discuss selected works of literature critically and analytically.
    - 14.1.3 Students are able to close-read and write critically and analytically about the literary works taught.
  - 14.2 Learning Contents

Week	Date	Texts / Assessments
1	Mon 10 Aug	What is poetry?; Christina Rossetti, "What is pink?"
	Wed 12 Aug	Mother's Day (No Class)
2	Mon 17 Aug	William Blake, "My Pretty Rose Tree," Robert Burns, "A Red, Red Rose"
	Wed 19 Aug	Emily Brontë, "How still, how happy!"
3	Mon 24 Aug	Shakespeare, "Sonnet 116" ["Let me not to the marriage of true minds"]
	Wed 26 Aug	Christina Rossetti, "Remember"
4	Mon 31 Aug	"Little Musgrave," "The Nobleman's Generous Kindness"
	Wed 2 Sep	Emily Dickinson, "'Hope' is the thing with feathers," Edward Field, "Icarus"
5	Mon 7 Sep	<b>Reading Response 1</b> ; W. H. Auden, "Lullaby"
	Wed 9 Sep	Fiction: Short Stories; Flannery O'Connor "A Good Man Is Hard to Find"
6	Mon 14 Sep	"A Good Man Is Hard to Find"
	Wed 16 Sep	Sarah Gailey, "A Lady's Maid"
7	Mon 21 Sep	"A Lady's Maid"
	Wed 23 Sep	<b>Reading Response 2</b> ; Brad Aiken, "Done That, Never Been There"
8	Mon 28 Sep	"Done That, Never Been There"
	Wed 30 Sep	"Done That, Never Been There"
9	Mon 5 Oct	<b>Test 1</b>
	Wed 7 Oct	<b>Test 2</b>
10	Mon 12 Oct	Drama; Tennessee Williams, <i>The Glass Menagerie</i>
	Wed 14 Oct	<i>The Glass Menagerie</i>
11	Mon 19 Oct	<i>The Glass Menagerie</i>
	Wed 21 Oct	<i>The Glass Menagerie</i>
12	Mon 26 Oct	<b>Reading Response 3</b> ; Stephen Karam, <i>Sons of the Prophet</i>
	Wed 28 Oct	<i>Sons of the Prophet</i>
13	Mon 2 Nov	<i>Sons of the Prophet</i>
	Wed 4 Nov	Fiction: The Novel; <i>Girl Meets Boy</i>
14	Mon 9 Nov	<i>Girl Meets Boy</i>
	Wed 11 Nov	<i>Girl Meets Boy</i>
15	Mon 16 Nov	<b>Reading Response 4</b> ; <i>Girl Meets Boy</i>
	Wed 18 Nov	<i>Girl Meets Boy</i>
16	Mon 23 Nov	<b>Presentations</b>
	Wed 25 Nov	<b>Presentations</b>
17	Mon 30 Nov	<b>Final Examination</b> (13:00-16:00)

#### 14.3 Methods

14.3.1 Lecture and discussion	70%
14.3.2 Brainstorming and discussion of case study so that students learn to analyse and solve problems	25%
14.3.3 Making a summary of the main points or presentation of the results of researching or the assigned tasks	5%

#### 14.4 Media

- 14.4.1 PowerPoint presentations
- 14.4.2 Internet media
- 14.4.3 Audio CDs, DVDs, CD-ROM

#### 14.5 Assignment through Network System

Students may submit certain assignments via e-mail or Blackboard

## 14.6 Evaluation

14.6.1 Assessment of Academic Knowledge			50%
2 Midterm Tests *	40 marks	(20%)	
Final Exam	60 marks	(30%)	
14.6.2 Assessment of Work and Online Classroom Activities (attendance *, participation, presentation)			20%
14.6.3 Assessment of Assigned Tasks			20%
14.6.4 Group Presentation			10%

### Plagiarism Policy

Plagiarism is a serious offense and will be severely penalised in this course. A score of zero (0) will be given for any plagiarised assignment, which receives no comments and will result in an F grade.

### Grading Policy

Final grades will be computed in accordance with both normed and criterion-referenced methods. The grades may be based on the following tentative scale:

%	Grades	%	Grades
80 – 100	A	60 – 64	C
75 – 79	B+	55 – 59	D+
70 – 74	B	50 – 54	D
65 – 69	C+	0 – 49	F

## 15. Reading List

### 15.1 Required Texts

- Course packet.
- Smith, Ali. *Girl Meets Boy*. Vintage Canada, 2009.

### 15.2 Supplementary Texts

- Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11<sup>th</sup> ed. Wadsworth, 2014.
- Barnet, Sylvan et al. *An Introduction to Literature: Fiction, Poetry, and Drama*. 4<sup>th</sup> ed., Longman, 2006.
- Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 9<sup>th</sup> ed., Bedford / St. Martin's, 2016.
- Jacobus, Lee A. *The Bedford Introduction to Drama*. 6<sup>th</sup> ed., Bedford / St. Martin's, 2009.
- Kennedy, X. J. and Dana Gioia. *An Introduction to Poetry*. 13<sup>th</sup> ed., Pearson, 2009.

### 15.3 Electronic Media or Websites

<http://pioneer.netserv.chula.ac.th/~tpuckpan/234-2020a-introlit.html>

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\* In line with Chulalongkorn University's Examination Policies, students who attend less than 80% of classes over the course of the semester, i.e. by having missed approximately 6 class periods, will forfeit their right to take the final examination.

16. Teacher Evaluation

16.1 Online evaluation in the CU-CAS System (English version).

16.2 Changes have been made in accordance with the previous evaluation, e.g. adjustments in content, quantity and type of examination and assignments, teaching method.

16.3 Discussion, analysis, and class conduct which create desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics.