

Elements in Application

1. Set up a free blog for yourself on WordPress.com. You will use it as your journal for this course. It is for recording thoughts, questions, and responding to weekly and study questions.
2. What does learning look like? Notice the different and perhaps unexpected ways people around you learn. Take a photo of an image that you feel captures an interesting variety of learning, write an accompanying text explaining how it is “education,” and post the photo and explanation on your WordPress blog and link to <http://roundtableconversation.wordpress.com> or send to puckpan.t@chula.ac.th.
3. Look at Nabokov’s list of ten qualities of “what should a reader be to be a good reader” in his lecture “Good Readers and Good Writers” in your course packet. Choose your top four.
4. Neena Beber mentions in an interview that live theater allows her to “process reality and question and observe and maybe even create new ways of seeing.” What is looking? What is seeing? What, if any, is the difference between the two? Think of the two characters in the play—what do they look at? What do they see? What “new ways of seeing” does *Misreadings* create?
5. What kind of sight or insight comes from living? Socrates is said to have remarked that “The life which is unexamined is not worth living.” How do you see Simone and Ruth measuring up to this suggestion?
6. Why do you think this short play is called *Misreadings*? Reread some of the following words, phrases, or sentences from the play. What meanings do they have throughout the piece? Is ten minutes short or long? What about a smoke? What about *Anna Karenina*? What misreadings do the characters make? What misreadings did you make as you “studied” this script? Think about how you were fooled. Do certain words trip you up? Or do certain actions trigger a set association? Note as well sentence structure and the dynamics of the Ruth-Simone exchange.
 - look, fresh, cigarette, freedom, if, inspire, gone (4)
 - She never bothered to come see me. (5)
 - You may find yourself surprised. (5)
 - I started it, okay? (5)
 - socialization (6)
 - You’re clearly a bright girl. (6)
 - student, students (8)
 - I felt a certain pride that I had somehow managed to reach her, that she was finally going to make a real effort, but she handed in her blue book after a matter of minutes. (9)
 - parallel plots and the broader social context (10)
 - worth (10)