

Course Syllabus



1. Course Number 2202235
2. Course Credit 3 credits
3. Course Title Reading and Analysis for the Study of English Literature
4. Faculty/Department Faculty of Arts/Department of English
5. Semester Second
6. Academic Year 2019
7. Instructor Ingo Peters (BRK 1131; 8-4729, ingopet@yahoo.com)
8. Condition Prerequisite: 2202234 INTRO STUD ENG LIT
9. Status Required for major, elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (M 9:00–12:00; MCS 501/28)
13. Course Description Approaches to analytical and critical reading of selected English prose, poetry, and drama

14. Course Outline

14.1 Learning Objectives/Behavioral Objectives

- 14.1.1 Students are able to further their knowledge and use of literary elements, form, theme, and technique in analytical and critical reading of selected English prose, poetry, and drama.
- 14.1.2 Students are able to read and discuss selected works of literature in depth with greater critical and analytical awareness.
- 14.1.3 Students are able to write with greater critical and analytical facility about the literary works given.

14.2 Learning Contents

		What Is a Text?
Week 1	Jan. 6	Textual Form and Reading <u>Reading:</u> Plath, <i>The Bed Book</i> ; Nedmon, “Conversation Piece”; Finn, “   ”; Berger, “Don’t mess with me I have been congratulating myself all morning”; Powers, “Nicholas Hoel,” <i>The Overstory</i>
Week 2	Jan. 13	No class (Intervarsity Games: January 13–17, 2020)
Week 3	Jan. 20	Text and Versions <u>Reading:</u> Carroll, “Jabberwocky”; Gardner, <i>The Annotated Alice</i> excerpt; Blake, “A Poison Tree”; Powers, “Mimi Ma,” <i>The Overstory</i>
Week 4	Jan. 27	Experiments <u>Reading:</u> Cummings, “l(a)”; Bender, “The Rememberer”; Kelly and Kessel, “Slipstream, the Genre That Isn’t”; Powers, “Adam Appich,” <i>The Overstory</i>
		What Does a Text Do?
Week 5	Feb. 3	Challenged Books <u>Reading:</u> Whitman, “I Hear America Singing”; Powers, “Ray Brinkman and Dorothy Cazaly,” <i>The Overstory</i>
Week 6	Feb. 10	No class (Magha Puja Day observed)

Week 7	Feb. 17	Alternative Reading <u>Reading:</u> Clare, “Emmonsails Heath in Winter”; McDonagh, <i>The Pillowman</i>
Week 8	Feb. 24	Changing Canons <u>Reading:</u> McDonagh, <i>The Pillowman</i>
Week 9	Mar. 2	Test (Midterm week: March 2–6, 2020)
Week 10	Mar. 9	Who Reads a Text and How? Time <u>Reading:</u> Harvey, “Money, Time, Space, and the City” excerpt; Powers, “Douglas Pavlicek,” <i>The Overstory</i>
Week 11	Mar. 16	Place <u>Reading:</u> Ives, “Preface,” <i>All in the Timing</i> and <i>The Philadelphia</i> ; Powers, “Neelay Mehta,” <i>The Overstory</i>
Week 12	Mar. 23	Aesthetics <u>Reading:</u> Brooks, “We Real Cool” and “The Chicago Picasso”; Powers, “Patricia Westerford,” <i>The Overstory</i>
Week 13	Mar. 30	History <u>Reading:</u> Shelley, “Ozymandias”; Clarke, “Neighbors”; Powers, “Olivia Vandergriff,” <i>The Overstory</i>
Week 14	Apr. 6	No class (Chakri Memorial Day)
Week 15	Apr. 13	No class (Songkran)
Week 16	Apr. 20	Powers, <i>The Overstory</i>
Week 17	Apr. 27	Powers, <i>The Overstory</i>
Week 18	May 5	Final Exam (8:30–11:30 a.m.)

14.3 Method

14.3.1	Lecture and discussion	70 percent
14.3.2	Brainstorming and discussion of case study so that students learn to analyze and solve problems	25 percent
14.3.3	Making a summary of the main points or presentation of the results of researching or the assigned tasks	5 percent

14.4 Media

- 14.4.1 PowerPoint presentations
- 14.4.2 Internet media
- 14.4.3 Audio CDs, DVDs

14.5 Assignment through Network System

Depending on the section instructor, students may submit certain assignments via e-mail.

14.6 Evaluation

14.6.1	Assessment of Academic Knowledge	40	percent
	• Midterm	15	percent
	• Final	25	percent
14.6.2	Assessment of Work and Classroom Activities (attendance, participation, presentations)	20	percent
14.6.3	Assessment of the Assigned Tasks (weeklies, reading responses, other)	20	percent
14.6.4	Final paper (3–5 pp.)	20	percent

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

There is no makeup for missed activities, assignments, quizzes, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

15. Reading List

15.1 Required Text

- 15.1.1 Course packet
- 15.1.2 McDonagh, Martin. *The Pillowman*. Faber, 2004.
- 15.1.3 Powers, Richard. *The Overstory*. W. W. Norton, 2018.

15.2 Supplementary Texts

- 15.2.1 *The Norton Anthology of English Literature*. 8th ed. W. W. Norton, 2006.
- 15.2.2 Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 8th ed. Bedford St. Martin's, 2010.
- 15.2.3 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed. Bedford St. Martin's, 2008.
- 15.2.4 *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.

15.3 Research Articles/Academic Articles

See course packet and course website.

15.4 Electronic Media or Websites

- 15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2019b-readlit.html>
- 15.4.2 Roundtable Conversation <<http://roundtableconversation.wordpress.com>>
- 15.4.3 The Norton Anthology of English Literature
<<http://www.wwnorton.com/college/english/nael/>>
- 15.4.4 American Passages: A Literary Survey
<<http://www.learner.org/amerpass/index.html>>
- 15.4.5 Strunk, William, and E. B. White. *The Elements of Style*. W. P. Humphrey, 1918, 1999, <http://www.bartleby.com/141>.
- 15.4.6 *Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*. Edited by Elise Paschen and Rebekah Presson Mosby. Sourcebooks MediaFusion, 2001. Includes 3 audio CDs.

16. Teacher Evaluation

16.1 CU CAS Online Evaluation

16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.

16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics