

## Course Syllabus

1. Course Number	2202344
2. Course Credit	3 Credits
3. Course Title	Contemporary World Literature in English
4. Department	English
5. Semester	First
6. Academic Year	2020
7. Instructor	Tony O'Neill
8. Prerequisite	2202234 Intro Stud Eng Lit
9. Status	Elective
10. Curriculum	Bachelor of Arts
11. Degree	Undergraduate
12. Hours / Week	3
13. Course Description	Analysis and criticism of selected works written in English by authors from cultures other than Britain and the United States; characteristics, features, themes of selected texts that best represent Contemporary World Literatures written in English.

### 14. Course Outline

#### 14.1 Learning Objectives / Behavioral Objectives

- Students become familiar with the work of contemporary "World" writers and gain insight into trends in contemporary world literatures written in English.
- Students are capable of reading critically and analytically.
- Students demonstrate the ability to write critical essays that are coherent and grammatical.

#### 14.2 Learning Contents (Tentative)

Week 1: Introduction to course.

Week 1-4: Poetry section

Week 5-9: Drama: *Pantomime* by Derek Walcott

Week 10-12: Prose section

Week 13-16: Novel: *Remembering Babylon* by David Malouf

#### 14.3 Method

- |  |     |
|--|-----|
| <input type="checkbox"/> Lecture and discussion              | 60% |
| <input type="checkbox"/> Brainstorming / in-class assignment | 40% |

## 14.4 Media

- PowerPoint presentations
- Audio visuals (if time permits) - films, pictures

## 14.5 Assignment through Network System – None

## 14.6 Evaluation

- 14.6.1 Assessment of academic knowledge 80%
- 14.6.2 Assessment of assigned tasks 20%

Attendance & Participation	10 points
Term Paper	10 points
Midterm Exam	30 points
Final Exam	50 points

Final assessment is based on group distribution and the following tentative scale:

85% and above	A	60 – 69%	C
80 – 84%	B+	55 – 59%	D+
75 – 79%	B	50 – 54%	D
70 – 74%	C+	0 – 49%	F

## 15. Reading List

## 15.1 Required Texts:

David Malouf *Remembering Babylon*  
 Derek Walcott *Pantomime*  
 2202344 Short Fiction Packet  
 2202344 Poetry Packet

## 15.2 Recommended Reading:

Bill Ashcroft et al. *Post-Colonial Studies: The Key Concepts* London: Routledge, 2000.  
 Baldwin, Dean and Patrick J. Quinn *An Anthology of Colonial and Postcolonial Short Fiction* Boston: Houghton-Mifflin Company, 2007.  
 Donnell, Alison *Twentieth-Century Caribbean Literature* London: Routledge, 2006.  
 Garrard, Greg. *Ecocriticism* London: Routledge, 2012.  
 George, Rosemary Marangoly *The Politics of Home* Berkeley: University of California Press, 1996.  
 Hiltner, Ken. *Ecocriticism: The Essential Reader*. London: Routledge, 2014.  
 Huggan, Graham & Helen Tiffin *Postcolonial Ecocriticism*. London: Routledge, 2006.  
 Hutcheon, Linda. *A Poetics of Postmodernism*. London: Routledge 1988.  
 Innes, C.L. *The Cambridge Introduction to Postcolonial Literatures in English* Cambridge: Cambridge UP, 2007.  
 Loomba, Ania *Colonialism/Postcolonialism* London: Routledge, 2005.  
 McLeod, John *Beginning Postcolonialism* Manchester: Manchester UP, 2000.  
 Mishra, Vijay *The Literature of the Indian Diaspora* London: Routledge, 2007.

### 15.3 Recommended websites

Postcolonial Studies: <http://www.english.emory.edu/Bahri/VG/Voices From the Gaps> <http://voices.cla.umn.edu/>

## 16. Teacher Evaluation

16.1 Type of Teaching Evaluation Form: Tutorial

16.2 Continue discussion format online with student presentations. New titles for Play and Novel.

16.3 Discussion and analysis of texts by authors from the margins will lead to a greater awareness of multicultural perspectives and ethics affecting language and content as reflected in a variety of “englishes” belonging to World Literature.

2202344 Contemporary World Literature  
1<sup>st</sup> Semester/ 2020: Schedule [Tentative]

Week	Date	Text
1	<b>Aug</b> Tue 11	Introduction to the Course
	Thur 13	<b>Poetry:</b> Amryl Johnson [Trinidad] Louise Bennett [Jamaica]
2	Tue 18	Lorna Goodison [Jamaica] Olive Senior [Jamaica] Kei Miller [Jamaica]
	Thur 20	Imtiaz Dharker [Pakistan] Shirley Geok-lin Lim [Malaysia] Alfian Sa'at [Singapore]
3	Tue 25	John Agard [Guyana] Felix Mnthali [Malawi]
	Thur 27	Seamus Heaney [Ulster] Benjamin Zephaniah [West Indies/England]
4	<b>Sept</b> Tue 1	Patience Agbabi [Nigeria/Wales]
	Thur 3	Daljit Nagra [The Punjab/England]
5	Tue 8	<b>Drama:</b> <i>Pantomime</i> by Derek Walcott [St. Lucia]
	Thur 10	<i>Continued</i>
6	Tue 15	<i>Continued</i>
	Thur 17	<i>Continued</i>
7	Tue 22	<i>Continued</i>
	Thur 24	<i>Continued</i>
8	Tue 29	<i>Continued</i>
	<b>Oct</b> Thur 1	<b>Commencement (No Class)</b>
9	Tue 6	<b>Midterm Examination 1</b>
	Thur 8	<b>Midterm Examination 2</b>

10		Tue 13	Substitution Holiday for King Bhumibol Memorial Day (No class)
		Thur 15	<b>Prose:</b> Catherine Lim
11		Tue 20	Ann Ang [Singapore]
		Thur 22	Chinua Achebe [Nigeria]
12		Tue 27	Abdulrazak Gurnah [Tanzania]
		Thur 29	Petina Gappah [Zimbabwe]
13	<b>Nov</b>	Tue 3	<b>Novel:</b> <i>Remembering Babylon</i> by David Malouf [Australia]
		Thur 5	<i>Continued</i>
14		Tue 10	<i>Continued</i>
		Thur 12	<i>Continued</i>
15		Tue 17	<i>Continued</i>
		Thur 19	<i>Continued</i>
16		Tue 24	<i>Continued</i>
		Thur 26	<i>Last Day of Class</i>
17	<b>Dec</b>	Tue 8	Final Exam 13:00 – 16:00