

Course Syllabus

1. Course number	2202374
2. Course credits	3 credits
3. Course title	Fiction and Fact in English Prose (FICT FAC ENG PROSE)
4. Faculty/Department	Faculty of Arts Department of English
5. Semester	First
6. Academic year	2020 (a)
7. Lecturer	Assistant Professor Simon J. P. Wright
8. Pre-requisite	2202234 (Introduction to the Study of English Literature)
9. Course status	Elective
10. Curriculum	Bachelor of Arts
11. Level	Undergraduate
12. Number of hours/week	3 hours
13. Course description	Reading and analysis of selected works of English prose fiction and non-fiction

14. Course outline

14.1 Behavioral Objectives

By the end of the semester, students will have

1. sharpened their critical and analytical reading skills of short selections of English prose fiction and non-fiction;
2. developed the ability to write critical, analytical essays on works of fiction and non-fiction, properly citing sources of information.

14.2 Tentative schedule

Week 1

Wednesday, Aug. 12:

Mother's Day (No class)

Friday, Aug. 14:

Introduction, selection from *A Million Little Pieces*

Week 2

Wednesday, Aug. 19:

"The Man at the River" – Dave Eggers

Five Short Stories – Lydia Davis

Friday, Aug. 21:

"Late Returns" – Joe Hill

Week 3

Wednesday, Aug. 26:

Introduction to *Full Throttle* – Joe Hill

Friday, Aug. 28:

"Bad Dreams" – Tessa Hadley

Week 4

Wednesday, Sept. 2:

"In the Shadow of a Fairy Tale" – Leslie Jamison

Friday, Sept. 4:

"Protozoa" – Ella Martinsen Gorham

Week 5

Wednesday, Sept. 9:

"I Won't Be Marginalized by Online Harassment" – Kelly Marie Tran

"I Invented the Term 'Sadfishing'" – Rebecca Reid

Friday, Sept. 11:

"Snuff" – Jodi Angel

Week 6

Wednesday, Sept. 16:

"Walkabout" – Jeffrey Eugenides

Friday, Sept. 18:

"Audition" – Saïd Sayrafiezadeh

Week 7

Wednesday, Sept. 23:

"The Future Has an Ancient Heart" – Sugar

"Positive Obsession" – Octavia Butler

Friday, Sept. 25:

"Bettering Myself" – Ottessa Moshfegh

<u>Week 8</u>	Wednesday, Sept. 30:	“Dry January” – Scaachi Koul “Miscellaneous Files: Ottessa Moshfegh” – Mary Wang
	Friday, Oct. 2:	<i>Commencement (No class)</i>
<u>Week 9</u>	Wednesday, Oct. 7:	<u>Test 1</u>
	Friday, Oct. 9:	Midterm exams (no class)
<u>Week 10</u>	Wednesday, Oct. 14:	“Admiral” – T. C. Boyle
	Friday, Oct. 16:	“Lola’s Story” – Alex Tizon
<u>Week 11</u>	Wednesday, Oct. 21:	“Heads of the Colored People” – Nafissa Thompson-Spires
	Friday, Oct. 23:	<i>King Chulalongkorn Memorial Day (No class)</i>
<u>Week 12</u>	Wednesday Oct. 28:	“I Am a Big Black Man Who Will Never Own a Gun Because I Know I Would Use It” – Kiese Laymon
	Friday, Oct. 30:	“Omakase” – Weike Wang
<u>Week 13</u>	Wednesday, Nov. 4:	“The Impact of Microaggressions and Why They Matter” – Simba Runyowa
	Friday, Nov. 6:	“Cross-cultural Marriage Is No Picnic” – Pathik Pathak “The Manga Artist” – Doug Henderson
<u>Week 14</u>	Wednesday, Nov. 11:	“Full House” – David Sedaris
	Friday, Nov. 13:	“In Defense of Graphic Novels and Those Who Read Them” – Liesl Shurtliff “Pity and Shame” – Ursula K. Le Guin
<u>Week 15</u>	Wednesday, Nov. 18:	“Love in the Time of Robots” – Alex Mar
	Friday, Nov 20:	<u>Test 2</u>
<u>Week 16</u>	Wednesday, Nov. 25:	STUDENT PRESENTATIONS
	Friday, Nov. 27:	STUDENT PRESENTATIONS
<u>Final Examination:</u>		Dec 2, 2020 (13.00 - 16.00)

14.2 Method

Lecture and discussion 100%

14.3 Media

Opaque sheets

14.4 Assignment through Network System

14.5 Assessment

1. Five quizzes	40
2. Two tests	60
3. Attendance/Participation	20
4. Group paper	30
5. Presentation	50
6. Final examination	
Dec 2, 2020 (13.00-16.00)	100
<u>TOTAL</u>	<u>300</u>

Final grades will be computed in accordance with both normed and criterion-referenced methods.

15. Reading List

15.1 Required Texts: Handouts

15.2 Supplementary Texts:

Bradbury, Malcolm, ed. *The Penguin Book of Modern British Short Stories* (1987)

Buscemi, Santi, and Charlotte Smith. *75 Readings PLUS* (2003)

Byatt, A. S., ed. *The Oxford Book of English Short Stories* (1998)

Ford, Richard. *The American Short Story* (1993)

Henderson, Gloria, et al. *Literature and Ourselves* (1993)

James, Missy, and Alan P. Merickel. *Reading Literature and Writing Argument* (2005)

Kennedy, X. J. *An Introduction to Fiction* (1991)

Updike, John, ed. *The Best American Short Stories of the Century* (2000)

16. Teacher Evaluation

a. CU CAS online evaluation

b. Discussion and analysis which develop intellect and transfer academic knowledge, skills, and professional knowledge, ethics, and social responsibility. Reading and analysis of selected works of fiction and non-fiction. Examination of character, theme and technique. Philosophical, historical, literary and moral significance of selected works of English prose fiction and non-fiction.