Respondents:
1. Naruchon Kritsadasima
2. Teesuwan Pitipakorn
3. Achara Souvakon

7. Changing Places
8:30–8:55 a.m.
Presiding: Chayabhorn Surawadee

Speakers:
1. “Night and Day,” Pakawinee Siraprapathum
2. “Setting Up Hyde,” Nuntiya Lilitaporn

Respondents:
1. Parima Kosakarn
2. Phummiphat Suwananantarern
3. Kanrawee Luangsakul

8. Curious Relationships
9:00–9:25 a.m.
Presiding: Nadsajee Panujed

Speakers:
1. “Friendships,” Achara Sawakon
2. “‘Two which is truly one,’” Intira Pooncharoen
3. “Hidden or Open Bonds,” Vivanya Kanchanaviroj

Respondents:
1. Orrachat Nasatith
2. Chayabhorn Surawadee
3. Pakawinee Siraprapathum
Connections
A Forum on Stevenson’s *Jekyll and Hyde*

November 23 and 25, 2015
Boromrajakumari Building, Room 311
Faculty of Arts
Chulalongkorn University
Monday, November 23

1. **Victorian Humans**

9:30–9:50 a.m.
Presiding: Ganchanit Kosolwatthana

Speakers:
3. “Title,” Suphapij Pinitniyom

Respondents:
1. Wasinee Pabuprapap
2. Nuntiya Lilitaporn
3. Intira Pooncharoen

2. **Victorian Conditions**

9:50–10:10 a.m.
Presiding: Vivanya Kanchanaviroj

Speakers:
1. “Deformity,” Vatcharit Chantajinda
2. “Insanity,” Phummiphat Suwanananjarern

Respondents:
1. Wisamon Maleeratana
2. Nadsajee Parnujed
3. Suphapij Pinitniyom

3. **Rules**

10:10–10:30 a.m.
Presiding: Pakawinee Siraprapathum

Speakers:
2. “Respecting Rules,” Thanaporn Chaisaklert
3. “Title,” Parima Kosakarn

Respondents:
1. Vivanya Kanchanaviroj
2. Vatcharit Chantajinda
3. Chertalay Suwanpanich

4. **Life and Death Secrets**

*10:30–10:50 a.m.*

Presiding: Achara Souvakon

Speakers:
1. “Obscurity and Concealment,” Chayabhorn Surawadee
2. “Title,” Teesuwan Pitipakorn

Respondents:
1. Thanaporn Chaisaklert
2. Panuwat Baikeawon
3. Ganchanit Kosolwatthana

Wednesday, November 25

5. **Themed Potluck Breakfast**

*8:00–9:25 a.m.*

Hosted by section 5.

6. **Strange Imagery in Jekyll and Hyde**

*8:00–8:25 a.m.*

Presiding: Vivanya Kanchanaviroj

Speakers:
1. “The Importance of Images in *Strange Case of Dr. Jekyll and Mr. Hyde*,” Wasinee Pabuprapap
2. “Title,” Wisamon Maleeratana