

2202234 Introduction to the Study of English Literature
Semester I, 2016
Wednesday, September 21, 2016
Practice Test: Short stories and *An Inspector Calls* (1 hour)

Student Name: **ID:** **Section:**

Part I: Identification (5 points)

Identify **two** of the following eight quotes by title, author, and, where applicable, note the literary device(s) used, who the speaker is, to whom he/she is speaking, what the situation is, and include a brief sentence about the significance of the quote.

1. Pack of young fools.

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2. John Smiths

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3. I heard something fall in the kitchen, and a minute later the kitchen door slammed.

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4. I refuse to believe that so modern and civilized a young man as you seem to be harbors romantic ideas about the value of human life. Surely your experiences in the war—

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5. Because you're not the kind of father a chap could go to when he's in trouble—that's why.

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6. Here the child, uttering loud cries, came valiantly forth like a knight. The father of the family paid no attention to these calls of the child, but advanced with glee upon the dog.

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7. You didn't give him time enough to take any paper he wanted. I saw you. It wasn't fair!

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8. That was the police. A girl has just died—on her way to the Infirmary—after swallowing some disinfectant. And a police inspector is on his way here—to ask some—questions—

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Part II: Essay (15 points)

Write an essay in response to the prompt below in the answer sheet provided.

1. "Dialogue," says writer Elizabeth Bowen, is among "the most vigorous and visible interaction" between characters. Conversations show rather than tell, reveal character in what is said or unsaid, and build tension and drama. From the works that we have read, choose at least two works and discuss an instance from each in which characters are speaking that demonstrates these crucial functions. Explore, for example, what internal unseen qualities about the characters become seen through talk? In what way do the characters change—react, think or feel differently—during the dialogue? How does it affect pace, rhythm, mood, or suspense in the scene? What discoveries and development are created through the conversations?

