

คณะอักษรศาสตร์

การสอบประจำภาคต้น ปีการศึกษา 2563

ข้อสอบรายวิชา 2202234

วันที่ 30 พฤศจิกายน 2563

เวลา 13.00–16.00 น.

2202234 INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE

3 hours

ข้อสอบฉบับนี้มีทั้งหมด 1 หน้า

60 points

Type your answer on the sheet provided and send it as an attachment in docx format to your section teacher as previously arranged. You may include an additional PDF file as proof of your original work but only the word-processing document will be graded.

1. (20 points) Examine the concept of memory in Tennessee Williams’s *The Glass Menagerie*. You may discuss how memory is portrayed in the play, how it functions in any specific scene(s) or what effects the trope of memory achieves or enhances. Write a well-structured essay giving specific examples and details from the text to support your argument.
2. (20 points) Literary critic Elaine Scarry wrote “Whatever pain achieves, it achieves in part through its unsharability, and it ensures this unsharability through its resistance to language.”

Analyze the role of pain in Stephen Karam’s *Sons of the Prophet*.

You might consider the following questions:

- What kinds of pain are portrayed?
- How do different characters express their own pain and how do they react to others?
- What aspects of individual pain are sharable or unsharable? What about for collective suffering due to familial, national or transgenerational trauma?

Make sure your analysis develops a clear point about what pain “achieves” in this play and comment on the extent to which you think the text supports or challenges Scarry’s claim about the unsharability of pain.

3. (20 points) In the first chapter of Ali Smith’s *Girl Meets Boy*, Anthea reflects on her comment about Imogen’s motorbike, “Words. Look what they can do.” Her remark can be applied to the entire novel at different levels and in different aspects. In a well-supported essay, examine the significance of words in this novel. You may explore the purpose(s) of finding the right words, the effects of using certain words or the implications of words. You may focus on any specific scene(s) or word(s) or discuss the idea as it pertains to the novel as a whole.