Course Syllabus

1. Course Number: 2202235
2. Course Credit: 3 credits
3. Course Title: Reading and Analysis for the Study of English Literature
4. Faculty/Department: Faculty of Arts/Department of English
5. Semester: Second
6. Academic Year: 2013
7. Instructors:
   - Puckpan Tipayamontri (section 1, BRK 307; course coordinator; Office: BRK 1106.1, Office Hours: M 1–3 and by appointment, Tel. 0-2218-4703, puckpan.t@chula.ac.th)
   - Rongrat Dusdeesurapot (section 2, BRK 308)
   - Subenja Phaolaungthong (section 3, BRK 309)
   - Tapanat Khunpakdee (section 4, BRK 310)
   - Nida Tiranasawasdi (section 5, BRK 311)
   - Proud Sethabutr (section 6, BRK 312)
8. Condition: Prerequisite: 2202234 INTRO STUD ENG LIT
9. Status: Required for major, elective for non-major
10. Curriculum: Bachelor of Arts
11. Degree: Undergraduate
12. Hours/Week: 3 hours (M 11–12, Th 8–10)
13. Course Description: Approaches to analytical and critical reading of selected English prose, poetry, and drama
14. Course Outline
   14.1 Learning Objectives/Behavioral Objectives
   14.1.1 Students are able to further their knowledge and use of literary elements, form, theme, and technique in analytical and critical reading of selected English prose, poetry, and drama.
   14.1.2 Students are able to read and discuss selected works of literature in depth with greater critical and analytical awareness.
   14.1.3 Students are able to write with greater critical and analytical facility about the literary works given.
   14.2 Learning Contents

   **Week 1 Oct. 28 (M)**  
   **1: Learning Art and Life**  
   Reading: *Beber, Misreadings;* Nabokov, “Good Readers and Good Writers”

   **Oct. 31 (Th)**  
   **2: Living Art and Life**  
   Reading: *Beber, Misreadings;* Tolstoy, *Anna Karenina* excerpts; Poe, “Sonnet—To Science” and Letter to B—; สมศรี สุกุมลนันทน์ “พ่อของลูก”

   **Week 2 Nov. 4 (M)**  
   **3: Studying History and Life**  

   **Nov. 7 (Th)**  
   **4: Viewing Family and School**  
| Week 3 | Nov. 11 (M) | **5: Second Chances**  
Reading: *Canin, “The Palace Thief” pp. 199–209 |
| --- | --- | --- |
| Nov. 14 (Th) | **6: Discoveries and Decisions**  
Reading: *Canin, “The Palace Thief” pp. 210–227 |

### Reading and Critiquing

| Week 4 | Nov. 18 (M) | **7: Shakespeare: The Drama of Sonnets**  
| --- | --- | --- |
| Nov. 21 (Th) | **8: The Legacy of Shakespeare’s Drama and Poetry**  
Reading: Milton, “On Shakespeare” and *Sonnet 19; Duffy, “Anne Hathaway”; King James Bible, Matthew 20:1–14 (The Parable of the Workers in the Vineyard) and Matthew 25:14–30 (The Parable of the Talents) (online) |

| Week 5 | Nov. 25 (M) | **9: Hearing Caliban**  
Reading: *Shakespeare, The Tempest* act 1 scene 2 excerpt; Wilson, “The Tempest”  
*Reading response 1 due in class |
| --- | --- | --- |
| Nov. 28 (Th) | **10: More Calibans**  
Reading: Césaire, *A Tempest* act 1 scene 2 excerpt; Squier, “The Soul of Caliban”; Untermeyer, “Caliban in the Coal Mines” |

### Week 6

| Dec. 2 (M) | **11: Symbolic Shakespeare**  

| Dec. 5 (Th) | No class (Father’s Day) |

### Seeing and Critiquing

| Week 7 | Dec. 9 (M) | **12: Reportage and Opinion**  
Reading: *Hwang, M. Butterfly* act 1 scenes 1–7; Puccini’s *Madama Butterfly* excerpts; “David Henry Hwang” in *Asian American Literature* |
| --- | --- | --- |
| Dec. 12 (Th) | **13: Reality and Myth**  
Reading: *Hwang, M. Butterfly* act 1 scene 8–act 2 scene 5; Said, “Introduction” to *Orientalism* excerpt  
*Reading response 2 due in class |
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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Event</th>
<th>Reading</th>
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<tbody>
<tr>
<td>8</td>
<td>Dec. 16 (M)</td>
<td><strong>14: Butterfly in Time</strong></td>
<td>*Hwang, <em>M. Butterfly</em>; act 2 scenes 6–8</td>
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<td>Dec. 19 (Th)</td>
<td><strong>15: Cultural History of Race and Gender</strong></td>
<td>*Hwang, <em>M. Butterfly</em>; act 2 scene 9–act 3 scene 3</td>
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<td>9</td>
<td>Dec. 23 (M)</td>
<td>No Class (Midterm week: December 23–27, 2013)</td>
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<td>Dec. 26 (Th)</td>
<td>Midterm Exam (Midterm week: December 23–27, 2013)</td>
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<td>Preservation and Value</td>
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<td>10</td>
<td>Dec. 30 (M)</td>
<td>No class (holiday)</td>
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<td>Jan. 2 (Th)</td>
<td><strong>16: What Is a New Day?</strong></td>
<td>Walker, “Everyday Use” and “In Search of Our Mothers’ Gardens”</td>
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<td>11</td>
<td>Jan. 6 (M)</td>
<td><strong>17: Dead and Living Museums</strong></td>
<td>Walker, “Everyday Use” and “The Civil Rights Movement: What Good Was It?”</td>
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<td>Jan. 9 (Th)</td>
<td><strong>18: Whose War and What’s at Stake?</strong></td>
<td>O’Brien, “The Things They Carried”; Roy, “The Loneliness of Noam Chomsky” (online); ลาว ค าหอม, “ป้าย”</td>
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<td>12</td>
<td>Jan. 13 (M)</td>
<td><strong>19: How to Tell Truth and Fiction</strong></td>
<td>O’Brien, “The Things They Carried” and “How to Tell a True War Story”</td>
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<td>Jan. 16 (Th)</td>
<td>No Class (Intervarsity Games: January 16–22, 2013)</td>
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<td>13</td>
<td>Jan. 20 (M)</td>
<td>No Class (Intervarsity Games: January 16–22, 2013)</td>
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<td>Jan. 23 (Th)</td>
<td>Reading and Writing</td>
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<td>Jan. 27 (M)</td>
<td>Reading: O’Brien, “The Things They Carried” and “How to Tell a True War Story”</td>
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<td>Jan. 30 (Th)</td>
<td>20: Writing about the Past Present and Future</td>
<td>*Coetzee, <em>Waiting for the Barbarians</em> pp. 1–33</td>
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<td>Jan. 22 (M)</td>
<td>Reading: Van Wyk, “In Detention”; Coetzee, “Into the Dark Chamber” and <em>Waiting for the Barbarians</em> pp. 33–49</td>
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<td>*Reading response 3 due in class</td>
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<td>21: Torture and Writing</td>
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<td>Reading: Coetzee, <em>Waiting for the Barbarians</em> pp. 49–81 and <em>Boyhood</em> chapters 2 and 7</td>
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<td>Final paper draft due in class (optional)</td>
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Week 15  Feb. 3 (M)  **23: Reading and Writing Nature**  
*Reading:* Coetzee, *Waiting for the Barbarians* pp. 82–95 and *Youth* chapters 1, 7, and 17

Feb. 6 (Th)  **24: Freedom**  
*Reading:* Coetzee, *Waiting for the Barbarians* pp. 95–126 and “Notebooks,” *Summertime* excerpt

Week 16  Feb. 10 (M)  **25: Writing the Unwritable**  
*Reading:* Coetzee, *Waiting for the Barbarians* pp. 126–46 and “Sophie,” *Summertime*

Feb. 13 (Th)  **26: Writing for the Future**  
*Reading:* Coetzee, *Waiting for the Barbarians* pp. 146–80

Week 17  Feb. 17 (M)  **Presentations**

Feb. 20 (Th)  **Presentations**  
*Final paper (3–5 pp.) due in class*

Week 18  Feb. 24 (M)  **Final Exam** (8:30–11:30 a.m.)

14.3 Method  
14.3.1 Lecture and discussion 70 percent  
14.3.2 Brainstorming and discussion of case study so that students learn to analyze and solve problems 25 percent  
14.3.3 Making a summary of the main points or presentation of the results of researching or the assigned tasks 5 percent  
14.3.4 Lit Lunch (lunch-table discussion of literature; Mondays 12–1 p.m. at Arts cafeteria)

14.4 Media  
14.4.1 Transparencies and opaque sheets  
14.4.2 PowerPoint presentations  
14.4.3 Internet media  
14.4.4 Audiocassettes, audio CDs, DVDs, CD-ROM

14.5 Assignment through Network System  
Depending on the section instructor, students may submit certain assignments via e-mail.

14.6 Evaluation  
14.6.1 Assessment of Academic Knowledge 60 percent  
- Midterm 25 percent  
- Final 35 percent  
14.6.2 Assessment of Work and Classroom Activities (attendance, participation, presentations) 12 percent  
14.6.3 Assessment of the Assigned Tasks (weeklies, at least 3 reading responses, other) 18 percent  
14.6.4 Final paper (3–5 pp.) 10 percent
Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

There is no makeup for missed activities, assignments, quizzes, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

<table>
<thead>
<tr>
<th>Percentage</th>
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<th>Grade</th>
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<tbody>
<tr>
<td>80–100</td>
<td>A</td>
<td>60–64</td>
<td>C</td>
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<tr>
<td>75–79</td>
<td>B+</td>
<td>55–59</td>
<td>D+</td>
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<tr>
<td>70–74</td>
<td>B</td>
<td>50–54</td>
<td>D</td>
</tr>
<tr>
<td>65–69</td>
<td>C+</td>
<td>0–49</td>
<td>F</td>
</tr>
</tbody>
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15. Reading List
15.1 Required Text
15.1.1 Course packet

15.2 Supplementary Texts

15.3 Research Articles/Academic Articles
See course packet and course website.

15.4 Electronic Media or Websites
15.4.1 http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2013b-readlit.html
15.4.2 Roundtable Conversation <http://roundtableconversation.wordpress.com>
15.4.3 The Norton Anthology of English Literature
<http://www.wwnorton.com/college/english/nael/>
15.4.4 American Passages: A Literary Survey
<http://www.learner.org/amerpass/index.html>

16. Teacher Evaluation
16.1 CU-CAS Online Evaluation
16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.
16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics.