

Course Syllabus

1. Course Number 2202235
2. Course Credit 3 credits
3. Course Title Reading and Analysis for the Study of English Literature
4. Faculty/Department Faculty of Arts/Department of English
5. Semester Second
6. Academic Year 2016
7. Instructors Puckpan Tipayamontri (section 1, BRK 307; course coordinator; office: BRK 1106, office hours: M 1–3 and by appointment, tel. 0-2218-4703, e-mail puckpan.t@chula.ac.th)
Nida Tiranawasdi (section 2, BRK 308)
Subenja Phaolaunghong (section 3, BRK 309)
Ingo Peters (section 4, BRK 310)
Darintip Chansit (section 5, BRK 311)
8. Condition Prerequisite: 2202234 INTRO STUD ENG LIT
9. Status Required for major, elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (M 11:00–12:30, Th 8:00–9:30)
13. Course Description Approaches to analytical and critical reading of selected English prose, poetry, and drama
14. Course Outline
 - 14.1 Learning Objectives/Behavioral Objectives
 - 14.1.1 Students are able to further their knowledge and use of literary elements, form, theme, and technique in analytical and critical reading of selected English prose, poetry, and drama.
 - 14.1.2 Students are able to read and discuss selected works of literature in depth with greater critical and analytical awareness.
 - 14.1.3 Students are able to write with greater critical and analytical facility about the literary works given.
 - 14.2 Learning Contents

Kinds of Texts and Ways of Reading

Week 1	Jan. 2 (M)	No class (New Year's Day observed)
	Jan. 5 (Th)	Carroll, "Jabberwocky"; Gardner, notes to "Jabberwocky," "Introduction to <i>The Annotated Alice</i> ," and "Introduction to <i>More Annotated Alice</i> "
Week 2	Jan. 9 (M)	Alexie, "Introduction" and "Indian Education"
	Jan. 12 (Th)	Beber, <i>Misreadings</i>
Week 3	Jan. 16 (M)	No class (University break: January 16–20, 2017)
	Jan. 19 (Th)	No class (University break: January 16–20, 2017)

Limitations and Possibilities

Week 4	Jan. 23 (M)	Roth, “Defender of the Faith”; Baxter, “Stillness” excerpt
	Jan. 26 (Th)	Roth, “Defender of the Faith”
Week 5	Jan. 30 (M)	Thomas, “Do Not Go Gentle into That Good Night”; Baxter, “Regarding Happiness” excerpt
	Feb. 2 (Th)	Faber, “Vanilla Bright Like Eminem”
Week 6	Feb. 6 (M)	Ives, <i>The Philadelphia</i>
	Feb. 9 (Th)	Martin, <i>Beauty</i>
Week 7	Feb. 13 (M)	No class (Magha Puja Day observed)
	Feb. 16 (Th)	Twain, “The £1,000,000 Bank-Note”
Week 8	Feb. 20 (M)	Frost, “The Road Not Taken”; Bloom, “Two Seasons”
	Feb. 23 (Th)	Brooks, “We Real Cool”
Week 9	Feb. 27 (M)	Test 1 (Midterm week: February 27–March 3, 2017)
	Mar. 2 (Th)	Test 2 (Midterm week: February 27–March 3, 2017)

Writers and Readers

Week 10	Mar. 6 (M)	Shakespeare, Sonnet 18 (“Shall I compare thee to a summer’s day?”); Heaney, “Is a Sperm Like a Whale?”
	Mar. 9 (Th)	Milton, Sonnet 19 and “On Shakespeare”
Week 11	Mar. 13 (M)	No class (Chula Academic Expo: March 13–17, 2017)
	Mar. 16 (Th)	No class (Chula Academic Expo: March 13–17, 2017)
Week 12	Mar. 20 (M)	Shelley, “Ozymandias”; Shelley, “Introduction” and <i>Frankenstein</i>
	Mar. 23 (Th)	Shelley, <i>Frankenstein</i>
Week 13	Mar. 27 (M)	Shelley, <i>Frankenstein</i>
	Mar. 30 (Th)	Shelley, <i>Frankenstein</i>
Week 14	Apr. 3 (M)	Shelley, <i>Frankenstein</i>
	Apr. 6 (Th)	No class (Chakri Day)

Week 15	Apr. 10 (M)	Bond, “Lone Fox Dancing,” “A Frog Screams,” “From My Notebook,” “The Man Who Was Kipling” and “The Girl from Copenhagen”
	Apr. 13 (Th)	No class (Songkran)
Week 16	Apr. 17 (M)	No class (Songkran observed)
	Apr. 20 (Th)	Chiang, “Story of Your Life”
Week 17	Apr. 24 (M)	Heaney, “Digging”; Nagra, “Digging”
	Apr. 27 (Th)	Gaiman, <i>Sandman</i> excerpt; Brosh, <i>Hyperbole and a Half</i> excerpt
Week 18	May 1 (M)	Presentations
	May 4 (Th)	Presentations *Final paper (3–5 pp.) due in class
Week 19	May 8 (M)	Final Exam (8:30–11:30 a.m.)

14.3 Method

14.3.1	Lecture and discussion	70 percent
14.3.2	Brainstorming and discussion of case study so that students learn to analyze and solve problems	25 percent
14.3.3	Making a summary of the main points or presentation of the results of researching or the assigned tasks	5 percent

14.4 Media

- 14.4.1 PowerPoint presentations
- 14.4.2 Internet media
- 14.4.3 Audio CDs, DVDs

14.5 Assignment through Network System

Depending on the section instructor, students may submit certain assignments via e-mail.

14.6 Evaluation

14.6.1	Assessment of Academic Knowledge	60 percent
	• Midterm	25 percent
	• Final	35 percent
14.6.2	Assessment of Work and Classroom Activities (attendance, participation, presentations)	12 percent
14.6.3	Assessment of the Assigned Tasks (weeklies, reading responses, other)	18 percent
14.6.4	Final paper (3–5 pp.)	10 percent

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

There is no makeup for missed activities, assignments, quizzes, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

80–100	A	60–64	C
75–79	B+	55–59	D+
70–74	B	50–54	D
65–69	C+	0–49	F

15. Reading List

15.1 Required Text

15.1.1 Course packet

15.1.2 Shelley, Mary. *Frankenstein*. 1831. Richmond: Alma Classics, 2010. Print.

15.2 Supplementary Texts

15.2.1 *The Norton Anthology of English Literature*. 8th ed. New York: Norton, 2006. Print.

15.2.2 Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 8th ed. Boston: Bedford St. Martin's, 2010. Print.

15.2.3 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6th ed. Boston: Bedford St. Martin's, 2008. Print.

15.2.4 *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.

15.3 Research Articles/Academic Articles

See course packet and course website.

15.4 Electronic Media or Websites

15.4.1 <http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2016b-readlit.html>

15.4.2 Roundtable Conversation <<http://roundtableconversation.wordpress.com>>

15.4.3 The Norton Anthology of English Literature
<<http://www.wwnorton.com/college/english/nael/>>

15.4.4 American Passages: A Literary Survey
<<http://www.learner.org/amerpass/index.html>>

15.4.5 Strunk, William, and E. B. White. *The Elements of Style*. New York: W. P. Humphrey, 1918. 1999 <<http://www.bartleby.com/141>>.

15.4.6 *Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*. Eds. Elise Paschen and Rebekah Presson Mosby. Naperville, IL: Sourcebooks MediaFusion, 2001. Includes 3 audio CDs.

16. Teacher Evaluation

16.1 CU CAS Online Evaluation

16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.

16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics