Course Syllabus

1. Course Number 2202235
2. Course Credit 3 credits
3. Course Title Reading and Analysis for the Study of English Literature
4. Faculty/Department Faculty of Arts/Department of English
5. Semester Second
6. Academic Year 2016
7. Instructors Puckpan Tipayamontri (section 1, BRK 307; course coordinator; office: BRK 1106, office hours: M 1–3 and by appointment, tel. 0-2218-4703, e-mail puckpan.t@chula.ac.th)
Nida Tiranasawasdi (section 2, BRK 308)
Subenja Phaolaungthong (section 3, BRK 309)
Ingo Peters (section 4, BRK 310)
Darintip Chansit (section 5, BRK 311)

8. Condition Prerequisite: 2202234 INTRO STUD ENG LIT
9. Status Required for major, elective for non-major
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (M 11:00–12:30, Th 8:00–9:30)
13. Course Description Approaches to analytical and critical reading of selected English prose, poetry, and drama
14. Course Outline

14.1 Learning Objectives/Behavioral Objectives
14.1.1 Students are able to further their knowledge and use of literary elements, form, theme, and technique in analytical and critical reading of selected English prose, poetry, and drama.
14.1.2 Students are able to read and discuss selected works of literature in depth with greater critical and analytical awareness.
14.1.3 Students are able to write with greater critical and analytical facility about the literary works given.

14.2 Learning Contents Kinds of Texts and Ways of Reading

Week 1 Jan. 2 (M) No class (New Year’s Day observed)
Jan. 5 (Th) Carroll, “Jabberwocky”; Gardner, notes to “Jabberwocky,” “Introduction to The Annotated Alice,” and “Introduction to More Annotated Alice”

Week 2 Jan. 9 (M) Alexie, “Introduction” and “Indian Education”
Jan. 12 (Th) Beber, Misreadings

Week 3 Jan. 16 (M) No class (University break: January 16–20, 2017)
Jan. 19 (Th) No class (University break: January 16–20, 2017)
Limitations and Possibilities

Week 4  Jan. 23 (M)  Roth, “Defender of the Faith”; Baxter, “Stillness” excerpt
        Jan. 26 (Th)  Roth, “Defender of the Faith”

Week 5  Jan. 30 (M)  Thomas, “Do Not Go Gentle into That Good Night”; Baxter, “Regarding Happiness” excerpt
        Feb. 2 (Th)  Faber, “Vanilla Bright Like Eminem”

Week 6  Feb. 6 (M)  Ives, *The Philadelphia*
        Feb. 9 (Th)  Martin, *Beauty*

Week 7  Feb. 13 (M)  No class (Magha Puja Day observed)
        Feb. 16 (Th)  Twain, “The £1,000,000 Bank-Note”

Week 8  Feb. 20 (M)  Frost, “The Road Not Taken”; Bloom, “Two Seasons”
        Feb. 23 (Th)  Brooks, “We Real Cool”

Week 9  Feb. 27 (M)  Test 1 (Midterm week: February 27–March 3, 2017)
        Mar. 2 (Th)  Test 2 (Midterm week: February 27–March 3, 2017)

Writers and Readers

Week 10  Mar. 6 (M)  Shakespeare, Sonnet 18 (“Shall I compare thee to a summer’s day?”); Heaney, “Is a Sperm Like a Whale?”
        Mar. 9 (Th)  Milton, Sonnet 19 and “On Shakespeare”

Week 11  Mar. 13 (M)  No class (Chula Academic Expo: March 13–17, 2017)
        Mar. 16 (Th)  No class (Chula Academic Expo: March 13–17, 2017)

Week 12  Mar. 20 (M)  Shelley, “Ozymandias”; Shelley, “Introduction” and *Frankenstein*
        Mar. 23 (Th)  Shelley, *Frankenstein*

Week 13  Mar. 27 (M)  Shelley, *Frankenstein*
        Mar. 30 (Th)  Shelley, *Frankenstein*

Week 14  Apr. 3 (M)  Shelley, *Frankenstein*
        Apr. 6 (Th)  No class (Chakri Day)
Week 15  Apr. 10 (M)  Bond, “Lone Fox Dancing,” “A Frog Screams,” “From My Notebook,” “The Man Who Was Kipling” and “The Girl from Copenhagen”

Apr. 13 (Th)  No class (Songkran)

Week 16  Apr. 17 (M)  No class (Songkran observed)

Apr. 20 (Th)  Chiang, “Story of Your Life”

Week 17  Apr. 24 (M)  Heaney, “Digging”; Nagra, “Digging”

Apr. 27 (Th)  Gaiman, Sandman excerpt; Brosh, Hyperbole and a Half excerpt

Week 18  May 1 (M)  Presentations

May 4 (Th)  Presentations  *Final paper (3–5 pp.) due in class

Week 19  May 8 (M)  Final Exam (8:30–11:30 a.m.)

14.3  Method
14.3.1  Lecture and discussion  70 percent
14.3.2  Brainstorming and discussion of case study so that students learn to analyze and solve problems  25 percent
14.3.3  Making a summary of the main points or presentation of the results of researching or the assigned tasks  5 percent

14.4  Media
14.4.1  PowerPoint presentations
14.4.2  Internet media
14.4.3  Audio CDs, DVDs

14.5  Assignment through Network System
Depending on the section instructor, students may submit certain assignments via e-mail.

14.6  Evaluation
14.6.1  Assessment of Academic Knowledge  60 percent
  • Midterm  25 percent
  • Final  35 percent
14.6.2  Assessment of Work and Classroom Activities (attendance, participation, presentations)  12 percent
14.6.3  Assessment of the Assigned Tasks (weeklies, reading responses, other)  18 percent
14.6.4  Final paper (3–5 pp.)  10 percent
Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

There is no makeup for missed activities, assignments, quizzes, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

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<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>80–100</td>
<td>A</td>
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<tr>
<td>75–79</td>
<td>B+</td>
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<tr>
<td>70–74</td>
<td>B</td>
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<td>D</td>
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<td>0–49</td>
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15. Reading List
15.1 Required Text
15.1.1 Course packet

15.2 Supplementary Texts

15.3 Research Articles/Academic Articles
See course packet and course website.

15.4 Electronic Media or Websites
15.4.1 http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2016b-readlit.html
15.4.2 Roundtable Conversation <http://roundtableconversation.wordpress.com>
15.4.3 The Norton Anthology of English Literature <http://www.wwnorton.com/college/english/nael/>
15.4.4 American Passages: A Literary Survey <http://www.learner.org/amerpass/index.html>

16. Teacher Evaluation
16.1 CU CAS Online Evaluation
16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.
16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics