Course Syllabus

1. Course Number: 2202235
2. Course Credit: 3 credits
3. Course Title: Reading and Analysis for the Study of English Literature
4. Faculty/Department: Faculty of Arts/Department of English
5. Semester: Second
6. Academic Year: 2017
7. Instructors:
   - Puckpan Tipayamontri (course coordinator; section 1, BRK 307; 8-4703, puckpan.t@chula.ac.th)
   - Nida Tiranasawasdi (section 2, BRK 308; 8-4717, nidabow@yahoo.com)
   - Jittima Pruttipurk (section 3, BRK 309; 8-4729, jittima.p@chula.ac.th)
   - Darintip Chansit (section 4, BRK 310; 8-4709, darintipac@gmail.com)
8. Condition: Prerequisite: 2202234 INTRO STUD ENG LIT
9. Status: Required for major, elective for non-major
10. Curriculum: Bachelor of Arts
11. Degree: Undergraduate
12. Hours/Week: 3 hours (M 11:00–12:30, Th 8:00–9:30)
13. Course Description: Approaches to analytical and critical reading of selected English prose, poetry, and drama

14. Course Outline
14.1 Learning Objectives/Behavioral Objectives
   14.1.1 Students are able to further their knowledge and use of literary elements, form, theme, and technique in analytical and critical reading of selected English prose, poetry, and drama.
   14.1.2 Students are able to read and discuss selected works of literature in depth with greater critical and analytical awareness.
   14.1.3 Students are able to write with greater critical and analytical facility about the literary works given.
14.2 Learning Contents

**Week 1** Jan. 8 (M) “Baa, Baa, Black Sheep,” “Goosey, Goosey, Gander,” and “Ring-a-Ring-a-Roses”

   Jan. 11 (Th) Carroll, “Jabberwocky” and Gardner, Notes to “Jabberwocky”

**Week 2** Jan. 15 (M) Milton, Sonnet 19 (“When I consider how my light is spent”)

   Jan. 18 (Th) Peter Cook and Kenny Lerner, “Need” (online)

**Week 3** Jan. 22 (M) No class (Intervarsity Games: January 22–26, 2018)

   Jan. 25 (Th) No class (Intervarsity Games: January 22–26, 2018)

**Week 4** Jan. 29 (M) Duffy, “Anne Hathaway”

   Feb. 1 (Th) Shakespeare, *The Merchant of Venice* excerpts
Week 5  Feb. 5 (M)  Donne, “The Flea”  
          Feb. 8 (Th)  Blake, “A Poison Tree”  
Week 6  Feb. 12 (M)  Thomas, “Do Not Go Gentle into That Goodnight”  
          Feb. 15 (Th)  Gappah, The Book of Memory  
Week 7  Feb. 19 (M)  Gappah, The Book of Memory  
          Feb. 22 (Th)  Gappah, The Book of Memory  
Week 8  Feb. 26 (M)  Gappah, The Book of Memory  
          Mar. 1 (Th)  No class (Magha Puja Day observed)  
Week 9  Mar. 5 (M)  **Test 1** (Midterm week: March 5–9, 2018)  
          Mar. 8 (Th)  **Test 2** (Midterm week: March 5–9, 2018)  
Week 10  Mar. 12 (M)  Whitman, “I Hear America Singing”  
          Mar. 15 (Th)  Dickinson, “Because I could not stop for Death—”  
Week 11  Mar. 19 (M)  Poe, “The Tell-Tale Heart”  
          Mar. 22 (Th)  Baxter, “Stillness” excerpt and Roth, “Defender of the Faith”  
Week 12  Mar. 26 (M)  Roth, “Defender of the Faith” and Jackson, Denial  
          Mar. 29 (Th)  (Learning Commons)  
Week 13  Apr. 2 (M)  Brooks, “We Real Cool”  
          Apr. 5 (Th)  Ives, The Philadelphia  
Week 14  Apr. 9 (M)  Lapcharoensap, “Priscilla the Cambodian”  
          Apr. 12 (Th)  Lapcharoensap, “Priscilla the Cambodian”  
Week 15  Apr. 16 (M)  No class (Songkran observed)  
          Apr. 19 (Th)  Miller, Death of a Salesman  
Week 16  Apr. 23 (M)  Miller, Death of a Salesman  
          Apr. 26 (Th)  Miller, Death of a Salesman
Week 17  Apr. 30 (M)  Presentations
May 3 (Th)  Presentations
*Final paper (3–5 pp.) due in class

Week 18  May 7 (M)  Final Exam (8:30–11:30 a.m.)

14.3 Method
14.3.1 Lecture and discussion  70 percent
14.3.2 Brainstorming and discussion of case study so that students learn to analyze and solve problems  25 percent
14.3.3 Making a summary of the main points or presentation of the results of researching or the assigned tasks  5 percent

14.4 Media
14.4.1 PowerPoint presentations
14.4.2 Internet media
14.4.3 Audio CDs, DVDs

14.5 Assignment through Network System
Depending on the section instructor, students may submit certain assignments via e-mail.

14.6 Evaluation
14.6.1 Assessment of Academic Knowledge  60 percent
   • Midterm  25 percent
   • Final  35 percent
14.6.2 Assessment of Work and Classroom Activities  12 percent (attendance, participation, presentations)
14.6.3 Assessment of the Assigned Tasks  18 percent (weeklies, reading responses, other)
14.6.4 Final paper (3–5 pp.)  10 percent

Plagiarism Policy: Plagiarism is a serious offence and will be severely penalized in this course. Plagiarized work will receive 0 marks or an F grade and forwarded to the Department Disciplinary Committee for further review.

There is no makeup for missed activities, assignments, quizzes, or exams.

Grading Policy: Evaluation will be criterion-based and group-based, with letter grades assigned roughly according to the following criteria:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>80–100</td>
<td>A</td>
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<tr>
<td>75–79</td>
<td>B+</td>
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<td>70–74</td>
<td>B</td>
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15. Reading List
15.1 Required Text
15.1.1 Course packet
15.2 Supplementary Texts
15.2.3 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6<sup>th</sup> ed. Bedford St. Martin’s, 2008.

15.3 Research Articles/Academic Articles
See course packet and course website.

15.4 Electronic Media or Websites
15.4.1 http://pioneer.netserv.chula.ac.th/~tpuckpan/235-2017b-readlit.html
15.4.2 Roundtable Conversation <http://roundtableconversation.wordpress.com>
15.4.3 The Norton Anthology of English Literature <http://www.wwnorton.com/college/english/nael/>
15.4.4 American Passages: A Literary Survey <http://www.learner.org/amerpass/index.html>
15.4.6 *Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*. Edited by Elise Paschen and Rebekah Presson Mosby. Sourcebooks MediaFusion, 2001. Includes 3 audio CDs.

16. Teacher Evaluation
16.1 CU CAS Online Evaluation
16.2 Changes have been made in accordance with the previous evaluation, with feedback from students and instructors, e.g. adjustments in content and scheduling, quantity and type of reading material, evaluation methods and marks, examination and assignments, and teaching method.
16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking and listening skills; ethics