

Course Syllabus

1. Course Number 2202344
2. Course Credit 3 credits 3(3-0-6)
3. Course Title Contemporary World Literature in English
(CONT WORLD LIT)
4. Faculty/Department English/Faculty of Arts
5. Semester First
6. Academic Year 2021
7. Instructor Puckpan Tipayamontri
(puckpan.t@chula.ac.th; office hours: M 1–3)
8. Condition Prerequisite: 2202234 Introduction to the Study of English
Literature or consent of Faculty
9. Status Elective
10. Curriculum Bachelor of Arts
11. Degree Undergraduate
12. Hours/Week 3 hours (T 2:30–4:00, Th 9:30–11:00)
13. Course Description Analysis and criticism of selected works written in English by
authors from cultures other than Britain and the United States
14. Course Outline
 - 14.1 Learning Objectives
 - 14.1.1 Students become familiar with the work of contemporary “world” writers
and gain insight into trends in contemporary world literatures written in
English.
 - 14.1.2 Students are capable of reading critically and analytically.
 - 14.1.3 Students demonstrate the ability to write critical essays that are coherent and
grammatical.
 - 14.2 Learning Contents
 - Week 1 Aug. 10 (T) Ortiz, “Song, Poetry and Language—Expression and
Perception”; Tosh, “the first frost---”; Halpern, Publisher’s
Note; Atwood, “Dearly” and “Blackberries”; Ghosh, *The
Hungry Tide* chap. 1 “The Tide Country”
Aug. 12 (Th) No class (Mother’s Day)
 - Week 2 Aug. 17 (T) Handal, “Les chemins lumière”; Ghosh, Jnanpith Address
and *The Hungry Tide* chap. 2 “An Invitation”—5 “Lusibari”
Aug. 19 (Th) Bloom, “Two Seasons”; Ghosh, *The Hungry Tide* chap. 6
“The Fall”
 - Week 3 Aug. 24 (T) Dhompa, “Virtual”; Leidecker, “London/Story” and
“When the Impossible Arrives”; Ghosh, *The Hungry Tide*
chap. 7 “S’Daniel”—9 “The Trust”
Aug. 26 (Th) Bringhurst, “All over the World”; Ghosh, *The Hungry Tide*
chap. 10 “Fokir”—12 “The Boat”
 - Week 4 Aug. 31 (T) Gómez-Peña and Fusco, *The Couple in the Cage*; Coetzee,
Waiting for the Barbarians chap. 1; Ghosh, *The Hungry
Tide* chap. 13 “Nirmal and Nilima”—15 “Kusum”
Sep. 2 (Th) Coetzee, *Waiting for the Barbarians* chap. 2; Van Wyk,
“In Detention”; Ghosh, *The Hungry Tide* chap. 16
“Words”

Week 5	Sep. 7 (T)	Gómez-Peña, <i>Supernintendo Ranchero</i> ; Ghosh, <i>The Hungry Tide</i> chap. 17 “The Glory of Bon Bibi”—18 “Stirrings”
	Sep. 9 (Th)	Gómez-Peña, <i>Supernintendo Ranchero</i> ; Agard, “Half-Caste” and “Reporting from the Frontline of the Great Dictionary Disaster”; Ghosh, <i>The Hungry Tide</i> chap. 19 “Morichjhāpi”
Week 6	Sep. 14 (T)	Marshall, “Cabernet Sauvignon with My Brother”; Ghosh, <i>The Hungry Tide</i> chap. 20 “An Epiphany”—22 “Crabs”
	Sep. 16 (Th)	Marshall, “Cabernet Sauvignon with My Brother”; Ghosh, <i>The Hungry Tide</i> chap. 23 “Travels”—24 “Garjontola”
Week 7	Sep. 21 (T)	Rattawut, “Priscilla the Cambodian”; Rogers, <i>Oslo</i> ; Ghosh, <i>The Hungry Tide</i> chap. 25 “A Disturbance”—27 “Blown Ashore”
	Sep. 23 (Th)	Rattawut, “Priscilla the Cambodian”; Rogers, <i>Oslo</i> ; Ghosh, <i>The Hungry Tide</i> chap. 28 “A Hunt”—30 “Pursued”
Week 8	Sep. 28 (T)	No class (Midterm week: September 27–October 1, 2021)
	Sep. 30 (Th)	Test 1
Week 9	Oct. 5 (T)	De Campos, “Eye for Eye”; Chand Chirayu Rajani, “Septuagenarian”; Ip, “Soft-Boiled” and “I Jio You with This Eraser”; Ghosh, <i>The Hungry Tide</i> chap. 31 “Beginning Again”—34 “Catching Up”
	Oct. 7 (Th)	Ip, “On Immortality,” “Note,” and “Annus Mirabilis”; Ghosh, <i>The Hungry Tide</i> chap. 35 “Storms”—36 “Negotiations”
Week 10	Oct. 12 (T)	Gappah, “A Kind of Justice”; Ghosh, <i>The Hungry Tide</i> chap. 37 “Habit”—39 “Transformation”
	Oct. 14 (Th)	Gappah, “A Kind of Justice”; Ghosh, <i>The Hungry Tide</i> chap. 40 “A Pilgrimage”—41 “Destiny”
Week 11	Oct. 19 (T)	Mahola, “Intaba Zebhukazana,” “The Roadblock,” “The Question” and “Water in a Sieve”; Ghosh, <i>The Hungry Tide</i> chap. 42 “The Megha”—45 “Besieged”
	Oct. 21 (Th)	No class (End of Buddhist Lent) Ghosh, <i>The Hungry Tide</i> chap. 46 “Words”—48 “Leaving Lusibari”
Week 12	Oct. 26 (T)	Ali, “Postcard from Kashmir,” “Stationery,” “The Country without a Post Office” and “The Floating Post Office”; Ghosh, <i>The Hungry Tide</i> chap. 49 “An Interruption”—52 “A Killing”
	Oct. 28 (Th)	Barbuda, “Diamond Princess II”; Ghosh, <i>The Hungry Tide</i> chap 53 “Interrogations”—54 “Mr. Sloane”
Week 13	Nov. 2 (T)	Fornés, <i>Letters from Cuba</i> ; Ghosh, <i>The Hungry Tide</i> chap. 55 “Kratie”—56 “Signs”
	Nov. 4 (Th)	Fornés, <i>Letters from Cuba</i> ; Ghosh, <i>The Hungry Tide</i> chap. 57 “Lights”—58 “A Search”
Week 14	Nov. 9 (T)	Ghosh, <i>The Hungry Tide</i> chap. 59 “Casualties”—61 “Fresh Water and Salt”
	Nov. 11 (Th)	Ghosh, <i>The Hungry Tide</i> chap. 62 “Horizons”—63 “Losses”

Week 15	Nov. 16 (T)	Ghosh, <i>The Hungry Tide</i> chap. 64 “Going Ashore”–65 “The Wave”
	Nov. 18 (Th)	Ghosh, <i>The Hungry Tide</i> chap. 66 “The Day After”
Week 16	Nov. 23 (T)	Ghosh, <i>The Hungry Tide</i> chap. 67 “Home: An Epilogue” Presentations
	Nov. 25 (Th)	Test 2
Week 18	Dec. 10 (F)	Final paper due (pp. 3–5)

14.3 Method

14.3.1	Lecture and discussion	70 percent
14.3.2	Brainstorming and discussion of case study so that students learn to analyze and solve problems	20 percent
14.3.3	Making a summary of the main points or presentation of the results of researching or the assigned tasks	5 percent
14.3.4	Independent research	5 percent

14.4 Media

- 14.4.1 PowerPoint presentations
- 14.4.2 Internet media
- 14.4.3 Audio and video files

14.5 Assignment through network system

Students submit work via e-mail, shared documents, Zoom chat, Blackboard, and other indicated channels.

14.6 Evaluation

14.6.1	Assessment of academic knowledge (2 tests)	40 percent
14.6.2	Assessment of work and classroom activities (attendance, participation, presentations)	30 percent
14.6.3	Assessment of the assigned tasks (reading responses, final paper, other)	30 percent

15. Reading List

15.1 Required Texts

- 15.1.1 Course packet (poems, short stories, play and novel excerpts, articles)
- 15.1.2 Fornés, María Irene. *Letters from Cuba. Letters from Cuba and Other Plays*, PAJ, 2007, pp. 8–34.
- 15.1.3 Ghosh, Amitav. *The Hungry Tide*. Houghton Mifflin, 2005.

15.2 Supplementary Texts

- 15.2.1 *Gale Contextual Encyclopedia of World Literature*. Edited by Anne Marie Hacht and Dwayne D. Hayes, Gale, 2009. 4 vols.
- 15.2.2 *Handbook of Anglophone World Literatures*. Edited by Stefan Helgesson, Birgit Neumann, and Gabriele Rippl, De Gruyter, 2020.
- 15.2.3 *Global Voices: Contemporary Literature from the Non-Western World*, Blair Press Book, 1995.
- 15.2.4 *Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry*. Edited by Jerome Rothenberg and Pierre Joris, U of California P, 1995. 2 vols.
- 15.2.5 *The Poetry of Our World: An International Anthology of Contemporary Poetry*. Edited by Jeffery Paine, HarperCollins, 2000.

- 15.2.6 *The World Encyclopedia of Contemporary Theatre*. Edited by Don Rubin, Routledge, 1998. 5 vols.
- 15.3 Academic Articles
See course website.
- 15.4 Electronic Media or Websites
 - 15.4.1 Course home page, <http://pioneer.netserv.chula.ac.th/~tpuckpan/344-2021a-worldlit.html>
 - 15.4.2 *Angles: New Perspectives on the Anglophone World*, <https://journals.openedition.org/angles/>
- 16. Teacher Evaluation
 - 16.1 CU CAS online evaluation
 - 16.2 Changes have been made in accordance with the previous evaluation, suggestions from prospective students, and with consideration of the online nature of learning in COVID-19 situations, e.g. adjustments in content and scheduling, quantity and type of reading material, teaching media and method, evaluation methods and marks.
 - 16.3 Discussion, analysis, and class conduct which creates desirable qualifications of Chulalongkorn University graduates: intellectual challenge and academic knowledge; reading, writing, speaking, listening and research skills; ethics